

Programme Outcomes (English Department)

(2017-18 to 2020-2021)

Programme Outcomes (B.A. degree course)

Name of the Programme	:	B.A. English Literature
Academic Frame Work & Content	:	Following / Adhering to the Curriculum, syllabus and evaluation system designed by Periyar University, Salem-7, Tamilnadu

Objectives

1. To enable students to acquire the essentialities of English language and Literature.
2. To make the students aware of various English language skills and to help them explore the subtle aspects of Curriculum across the literary spectrum.
3. To inculcate in the students the spirit of acquiring various aspects of literature in terms of literary elements and cultural values.
4. To efficate students to identity, analyse, interpret and describe ideas, thoughts themes and values found in literary and cultural materials

Programme Outcomes

1. Students have acquired the quintessence of English grammar and other essential components of English language.
2. Students have learnt and understood various literary and cultural aspects of English, American, Commonwealth and Indian literatures in English.
3. Students have got proper teaching so as to identify, analyse, interpret and describe themes, ideas, thoughts and other values found in literary and cultural contents prescribed for them.
4. Students are capable of comprehending and critically analyzing any literary work in the contemporary literary arena.

Programme specific outcomes

Foundation English

1. Students have understood the functional aspects of the basic English grammar

2. Students have acquired the skills that of using efficiently various English sentence patterns, phrases and verbal nouns in their communications
3. Students are capable enough to express their own ideas, thoughts and views in an effective manner in English.
4. Students have learnt distinctively various linguistic, nuances and other vital elements of language.

English Literature

1. Students are able to understand various literary forms such as; prose, poetry, drama and fiction.
2. Students have got flawless knowledge of various literary movements that have emerged in different ages in the great tradition of English literature.
3. Students have gained enough knowledge and understanding as far as the appreciation of poetry is concerned.
4. Students have attained adequate knowledge on phonetics and have developed good taste for pronunciation.
5. Students have inculcated enough critical insights and have sharpened their imaginative faculty in order to perceive tactfully all kinds of human experiences – love, passion, various aspects of social intercourses, sexuality, arrogance, authority, justice etc found in the literary materials.
6. Students have got accomplished knowledge on rhetoric and are capable enough to address public meetings, forums and social gatherings.
7. Students have gained enough training to face all kinds of competitive exams, group discussions and interviews.

Learning Outcomes / Course Outcomes

Foundation English (Paper I, II , III & IV)

1. Students have learnt basic grammatical components and their functions such as; parts of speech.
2. They have learnt how to write well and speak fluently.
3. They have learnt properly how to use different kinds of sentences and phrases in their own communications.

4. Students have acquired enough knowledge as far as appreciation of poetry is concerned.

English Literature

Poetry

1. Students have obtained the ability to make analytical study on various elements of poetry – rhyme schemes, rhythmic patterns (use of meter), diction, figure of speeches and so on.
2. They can comprehend the evolution of thought of popular poems.
3. They can read and relish even unknown poems.
4. They can analyse the stylistic aspects of poems.

Grammar and usage

1. Students are quite thorough with parts of speech. They can identify every grammatical component in sentences and can make use of them.
2. They have learnt how to do parsing in sentences.
3. They have learnt well all kinds of sentences and sentence patterns.
4. They can use all common idioms and phrases on their own sentences.

Social History of England

1. Students have understood deeply the socio-political and religious aspects of England over the period from ancient to modern.
2. Students can correlate various social and political occurrence in different ages and their reflections on literary creations.

Prose

1. Students have studied different kinds of prose writings.
2. They are capable enough to write prose passages on their own way.
3. Students can analyse the thematic aspects of various prose works and the use of diction in them.

Indian writing in English

- Students have got enough knowledge and understanding as far as ‘Indian Writing in English’ is concerned.
- They have learnt about Indian sentiments, cultural values, profound tradition and spiritual vigor from many Indian literary products in English.

History of English Literature

- Students have acquired sufficient knowledge and understanding of various literary men of different ages from Chaucer to contemporary writers such as Sarah Waters, Neil Gaiman, David Mitchell etc.
- Students have got vital knowledge of the evolution of thoughts and the emergence of various genres and their influence upon literary products of succeeding ages.
- They have grasped the distinct characteristic aspects of different movements, schools of thought and ages, such as; Old English period, Middle English period, Modern English, Elizabethan age, Caroline age, Commonwealth period, classical age, Romantic age, Victorian age, twentieth century literature etc.

Drama

- Students have learnt various kinds of dramas – Romantic plays, Comedies, Comedy of humour, anti sentimental comedies, dramas of ideas etc
- Students have comprehended well the thematic aspects of Ben Jonson's "The silent woman", Henrik Ibsen's "Doll's House", Samuel Beckett's "Waiting for Godot".
- They have learnt much about modern theatre, absurd plays, verse dramas etc.

Literary Forms and Criticism

- Students have familiar with various literary forms and their uses.
- Students have learnt the basic tenets of literary Criticism.
- They have obtained the utmost knowledge of novels and their kinds – Historical novels, social novels, epistolary novels, provincial novels, detective novels, diasporic novels etc.

Creative writing

- Students have got considerable training on how to compose rhymes, free verses, jokes etc.
- Students have learnt to write descriptive passages, short stories, reports and reviews on books and films.
- Further, expertise that students have obtained on this sort of literary enterprises are; skit writing, preparing web content, advertisement writing etc.

Soft skills for Career Communication

- Students have acquired certain skills such as; listening skills, speaking skills, reading skills and writing skills. They can deal with any situation dynamically.
- They have learnt many grammatical nuances so as to avoid common errors in oral communication.
- They have enriched their active and passive vocabularies commendably.
- They have inculcated many personality traits that might help them have feasible interpersonal relations with their subordinates and co-workers in all their future undertakings.

Fiction

- Students have learnt the thematic, cultural and critical aspects of the prescribed novels such as; Jane Austen's "Pride and Prejudices", Ronald Dahl's "Charlie and Chocolate Factory" and J.K. Rowley's "Harry Potter and the chamber of secrets".
- They have learnt how to analyse the narrative techniques and the novelistic strategies employed in the novels for their study.

Phonetic & Transcription

- Students have learnt thoroughly the so-called human speech organs that are involved in the production of distinct sounds.
- They have grasped the classification and description of vowel sounds and consonant sound in English.
- Further, they have learnt much about word Accent, transcription of words and how to render transcriptions of sentences and passages.

Presentation skills

- Students have got familiarized with various presentation skills such as; preparation of power point presentations and using models and other aids.

Personality development

- Students have inculcated various personality traits such as; keeping honesty, reliability right attitude, common sense, self-management, critical thinking etc.

Communication for placement

- Students have developed various language and communication skills that are highly useful in all kinds of firms and organizations.
- They have learnt different methods of dyadic communications that can be used in meetings, seminars, conferences and group discussions.
- They have developed other skills such as writing Formal reports, drafting notices, agendas, minutes etc.

Shakespeare

- Students have studied well the thematic and stylistic aspects of the prescribed plays – A Midsummer Nights’ dream, Romeo And Juliet and The Winter’s Tale.
- They have got the in-depth understanding of the social, cultural and political developments of the Elizabethan age depicted in the works of Shakespeare.
- They have studied the physical structure of Elizabeth theatres and the theatrical techniques used in those time and the nature of audience esp. the groundlings.
- They have further studied the dramatical style of Shakespeare and his stupendous literary contributions.

Language and Linguistics

- Students are familiar with many standard definitions of English language.
- They have sharply studied various characteristics of English language, the distinctive aspects of human communications and animal communication.
- They have studied deeply linguistics and its function in the contemporary context.
- Further, they have recognized the scope and the scientific aspects of linguistics.

Feminist writing

- Students are familiar with the poems of eminent women writers such as; Supata Bhattacharya, Gladys Cardiff, Julie Alvarez etc
- They have explored the works of Simon De Beauvoir, Susan Glaspel, Anitha Nair, Annie Saumont and Kate Chopin
- They have perceived the spirit and unique attitudes of women writers and their contributions to the world of literature

American Literature

- Students have understood the sentiments, emotions, themes and ideas of America found in the works prescribed for them.
- They have imbibed the poetic spirit and aesthetic expressions found in the poems of Robert Frost, Walt Whitman, Sylvia Plath, Langston Hughes and Allen Tate.

- Students have internalized the patriotic fervor and subaltern feelings expressed in Martin Luther king's speech "I have a dream" and Mr. Obama's speech "Yes, We Can!".

English for competitive Exams

- Students have got considerable training in terms of English grammar and its use.
- They have learnt how to use phrases and idioms and other grammatical components flawlessly in sentences.

South-Asian Literature

- Students have studied and understood various south Asian works prescribed for them. They have absorbed profoundly the sentiments, cultural reflections and thoughts found in them.
- They have learnt the modern artistic techniques and stylistic aspects used in all the prescribed works such as; Edwin Trumbo's gods can die (Singapore), Maki Kureshi's "The Kittens" (Pakistan) Razia Khan's The Ponstoon Biped (Bangladesh) Shirley Lim's – "Words of Father (Malaysia)
- They are familiar with the works of Mahadevis Varmas's "The Art of Living" and V.S. Naipaul's "The Child of Exile". Hence, they have grasped the thematic aspects, stylish aspects and other narratological techniques of those prescribed works.
- Students have learnt various fictional elements and other novelistic techniques used in Philip Jayaratnam's novel "Abraham's Promise".

English Language Teaching

- Students have studied the problems of the non-native learners and have learnt how to overcome them.
- They have learned the methods and principles of teaching of English grammar to non-native students.
- They have acquired the skills of teaching English pronunciation to non-native learners.
- Besides, they have got proper training in teaching vocabulary, classroom procedures, methods of evaluation and other essential techniques necessary for teaching English Language skills to non-native learners.

Grammar and Semantics

- Students are familiar with all essential grammatical components and their use in all occasions.

- They have learnt thoroughly phrases and their structures, idiomatic expressions and verbal structures.
- Students are quite familiar with different ways of word formation such as; prefix and suffix methods, conversions, compound word formations, reduplications, clippings, acronyms, blends, borrowings etc.
- Students have learnt how to derive meaning out of different kinds of sentences or expressions.
- They have explicitly studied many semantic aspects – sense and references, entailment and presuppositions etc.

English Literature for Competitive Exams

- Students are quite familiar with poetry, prose and drama of modern literature, literary outputs and the overall characteristics of the age of Chaucer to renaissance (upto 1520).
- They have got much understanding of the literary personalities, movements, various literary works, literary forms and terms used in the age of Renaissance Prose (1520-1590), the age of Shakespeare (1590-1616) and Shakespeare's contemporaries and Successors (1580-1625) Milton and Dryden (1625-1700) Puritanism & Restoration) and Restoration Prose (1660-1700).
- They have got firsthand knowledge about the authors, literary products, popular genres, significant social, political and religious events pertaining to classicism (1700-1740), New classicism (1740-1770) etc.

Communication skills – Practical

- Students have grasped the received pronunciation and neutralization of accent.
- They have got proper training in communication skills esp. dyadic conversations over phone.
- Students have obtained firsthand training in all written communications such as; transcoding charts, tables, statistics etc.
- They have got necessary training in preparing and delivering announcements in Radio & T.V. programmes, announcements in railway stations about the arrival / departure / cancellation of trains etc.
- They have got expertise as regards preparation of advertisement contents and brochures.
- Students have learnt vividly body language and other communicative skills.
- They have obtained dressing sense, listening skills, leadership traits etc.

- Students have acquired all sorts of public speaking skills – content preparation, composing anecdotes, method of tackling hostile atmosphere and the art of rhetoric.
- Students have learnt many interview skills so that they may face any interview boards in any occasions. The interview techniques they have acquired are;
 1. Making interview file
 2. Dressing sense
 3. Agreeable body language tactics, gestures and postures etc
- Besides, students have got training on preparing a model magazine with current topics, proverbs, poems etc.

Programme Outcomes (M.A. degree course)

Name of the Programme	:	M.A. English Literature
Academic Frame Work & Content	:	Following Strictly or Adhering to the Curriculum, syllabus and evaluation system designed by Periyar University, Salem – 7, Tamilnadu

Objectives

1. To enable students to acquire critical and analytical knowledge of various ages of English literature ranging from Chaucer to New literature.
2. Apart from studies of various literary enterprises, students are empowered to gain skills on linguistics and stylistics, Journalism and mass communication.
3. To make the students grasp various components and nuances of English Language system.
4. To make students skilled as far as language is concerned. This further enables students to recreate or translate works from other languages.

Programme Outcomes

1. Students are enabled to analyse, interpret, criticize and appreciate modern and postmodern literary outputs.
2. Students will be capable enough to communicate fluently in English.
3. They could write journalistic reports and contents for advertisements etc.

Programme Specific Outcomes

- Students have acquired a comprehensive knowledge of literary products of Chaucer and Elizabethan age, Restoration and Augustan age, The Romantic age, American Literature, Indian writing in English, Victorian age, 20th Century literature, Shakespearean works etc.
- Students have obtained wide knowledge and critical understating as regards linguistics and stylistics, Journalism and Mass communication.
- Besides the above literary works, students have gained knowledge on literary Criticism, basic tenets of journalism and Mass Communication.

- Students have gained first hand knowledge of various principles and methods involved in translations and comparative literature.

Course Outcomes / Learning Outcomes

- Students have cognized profoundly Chaucer's work "Prologue to Canterbury Tales", Andrew Marvell's "To His Coy Mistress", John Donne's "A Valediction : Forbidding Mourning" and George Herbert's "The Pulley".
- Students have studied critically and analytically Edmund Spenser's "Epithalamion" Thomas Wyatt's "I Find No peace" and Henry Howard's "My Friends, the things that do attain".
- Students have got familiar with Christopher Marlowe's "Tamburlaine the Great", the blank verse used in the work and its other thematic and stylistic features are commendable. Similarly, they have comprehended well Ben Jonson's "The alchemist" and Thomas Middleton's "The Spanish Gypsy".
- Students have studied profoundly the prose works of Francis Bacon. They cognized well his style of writing, his unique prose style, the aphoristic way of presenting his thoughts and intellectual contents etc.
- Students have gained much understanding about Philip Sidney's critical work "An apology for Poetry and Language and parables used in St. Luke's version of the New Testament.
- They have studied various literary works produced during Restoration and Augustan Ages, esp. John Milton's "Paradise Lost", "Allegro and Lento penseroso, Dryden's "Macflecnoe", All for Love, Cowley papers etc.
- Students have grasped the essential characteristics of Miltonic style of writing, the elegiac aspects of Gray's Elegy written in a Country Church Yard".
- They have got the quintessence of Romantic age through the works of Wordsworth, John Keats, P.B. Shelley, St. Coleridge, Lord Byron Jane Austen, Walter Scott, Charles Lamb, William Hazlitt and Thomas Carlyle.
- Students are quite familiar with Indian writings in English. They have grasped the core aspects of Tagore's Gitanjali, Toru Dutt's "Our Casuarina Tree", Sri Aurobindo's "Surreal Science", Grish Karnad's Bali The Sacrifice, Abdul Kalam's "Turning Points", Khushwant Singh's Train to Pakistan, Jawaharlal's Nehru's "The Discovery of India"
- They have imbibed the spirit of America, American sentiments, American way of thinking, their unique way of expressing their cultural aspects through the works of

Walt Whitman's "Crossing Brooklyn Ferry, Poe's "The Raven" Emerson's – "Self-Reliance, Ralph Ellison's "The Invisible Man" etc.

- Students have got hold off the core aspects of the Victorian Age by studying the works such as; Robert Browning's "A Grammarian's Funeral", Alfred Tennyson's Tithonus, Matthew Arnold's 'A wish, Hardy's "The Darkling Thrush, JM. Synge's "The Playboy of the Western World", Emily Bronte's "The Wuthering Heights etc.
- Students have secured the accomplished spirit of 20th Century Literature The works that reflect the spirit of 20th Century are; T.S. Eliot's The Love song of J. Alfred Prufrock, G.M. Hopkins' "The Wind Hover", Wilfred Owens's "Insensibility" , G.B. Shaw's 'Saint Joan', Joseph Conrad's Heart of Darkness etc.
- Students have studied thoroughly Shakespearian works; "Hamlet", "A midsummer Nights Dream", Twelfth Night Henry IV part I and other social aspects of Elizabethan age.
- They have studied the topics under the title 'Linguistics and Stylistics' such as;
 1. Nature and scope of Linguistics, Branches of Linguistics, Theories of meanings, emergence of Pragmatics etc.

Students have got thorough with the extra disciplinary course "Journalism and Mass Communication".

They have studied effectively other important areas of study (i) New Literatures in English that deal with common wealth literature of all kinds.
 2. Literary Criticism – all essential terms such as; Modernism, Post Modernism, Formalism, Structuralism, Post structuralism, Deconstruction etc.

Besides, they have studied important latest critical works such as; Levi Strauss's Incest and Myth and Barry's "Culture and Nature".
 3. The core paper V – Comparative Literature and Translation. It deals with the definitions, scope and the methodology of comparative Literature and Translation.
 4. "Women's writing" is one of the core papers that has expanded the Vistas of Women experiences through the works such as; Kamala Das's "Spoiling the Name", Judith Wright's "Women to Man", Sylvia Plath's "Lady Lazarus" Mother Teresa's "Nobel Lecture" etc.
 5. The English Language: This is an elective paper that deals with the basic aspects of language and its essential nuances.

Students have studied well all the aspects of research methodological and rhetoric. They become capable enough to write research papers and articles, even research projects without any methodology errors.

This course of study makes the students well-versed in all language skills and critical acumen. Students get expertise over all essential aspects of literary creations.

Programme Outcomes (M.Phil. degree course)

Name of the Programme	:	M.Phil. (English Literature)
Academic Frame Work & Content	:	Following Strictly or Adhering to Curriculum, syllabus, evaluation system designed by Periyar University. Salem – 7, Tamilnadu

Objectives

1. To make the research scholars capable enough to comprehend, analyse and interpret any literary work.
2. To enable scholars to carryout research activities and to write research papers.

Programme Outcomes

1. To enable scholars to acquire firsthand knowledge of research methodology and the art of rhetoric and make the students capable of drafting any research paper flawlessly.
2. To enable scholars to gain perfect knowledge of criticism especially modern and post modern criticisms.
3. To enable the scholars to interpret various literary works of art.

Programme Specific Outcomes

1. Students have acquired comprehensive knowledge of research methodology and the essential aspects of rhetoric.
2. They are capable enough to apply their knowledge of research methodology and rhetoric in all research activities.
3. They have studied all aspects literary criticism and its nuances so that they may interpret any literary product desirably.
4. They have studied the intensive paper / guide paper well so that they may identify all literary aspects of the primary and secondary sources.

Course outcomes / Learning outcomes

1. The scholars have comprehended the basic elements of literary research's - how to write hypothetical statements, abstract, research topic, how to collect data, preparing working bibliography etc.

2. They have understood the mechanics of research writing – methodology in bibliographical entries, various ways of using Acronyms and alphabetism, punctuations, spacing, indentation and margins etc.
3. They have learnt how to document materials collected for their writing – different types of documentation – foot-note references and end notes – parenthetical documentation etc.
4. They have understood how to format a thesis, chapterization, making topic sentences writing body of the text etc.

Critical theory and practices

1. Scholars are familiar with formalism, structuralism, new criticism, stylistics, narratology, modernism, neo-colonialism, existentialism, Humanism, Feminism, New-criticism, Cultural materialism, psycho-dynamic Marxism, Gynocritism etc.
2. Scholars have studied well various articles clearly with deconstruction, new-criticism, neo-colonialism etc.
3. They have grasped the essential aspects of modern literary articles dealing with sexual problems, interpretations, psychological aspects, esp. Freudian principles, cultural and diasporic issues and oriental philosophical thoughts etc.